

ANNE LILLY

sculpture

ABOUT THE ARTIST

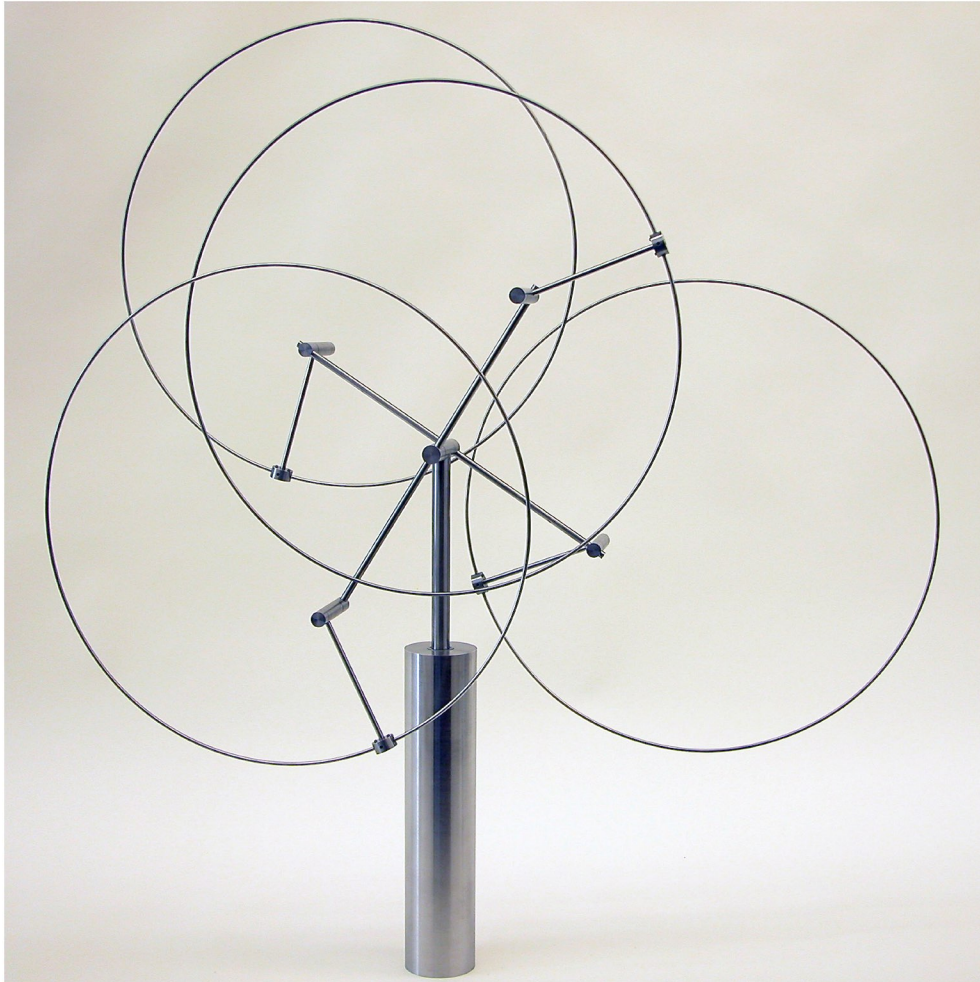
Kinetic sculptor Anne Lilly uses carefully engineered motion to shift and manipulate our perceptions of time, space and self. Her ordered and precisely constructed interactive sculptures move in strikingly organic, fluid and mesmeric ways. Employing opposing modalities -- analytical and intuitive, rational and emotional -- Lilly's sculptures elicit new connections between the physical space outside ourselves and our own private, psychological domain. They are fabricated in machined stainless steel, but require the viewer's touch to initiate movement: pressing clinical qualities against the sensuous response of each piece.

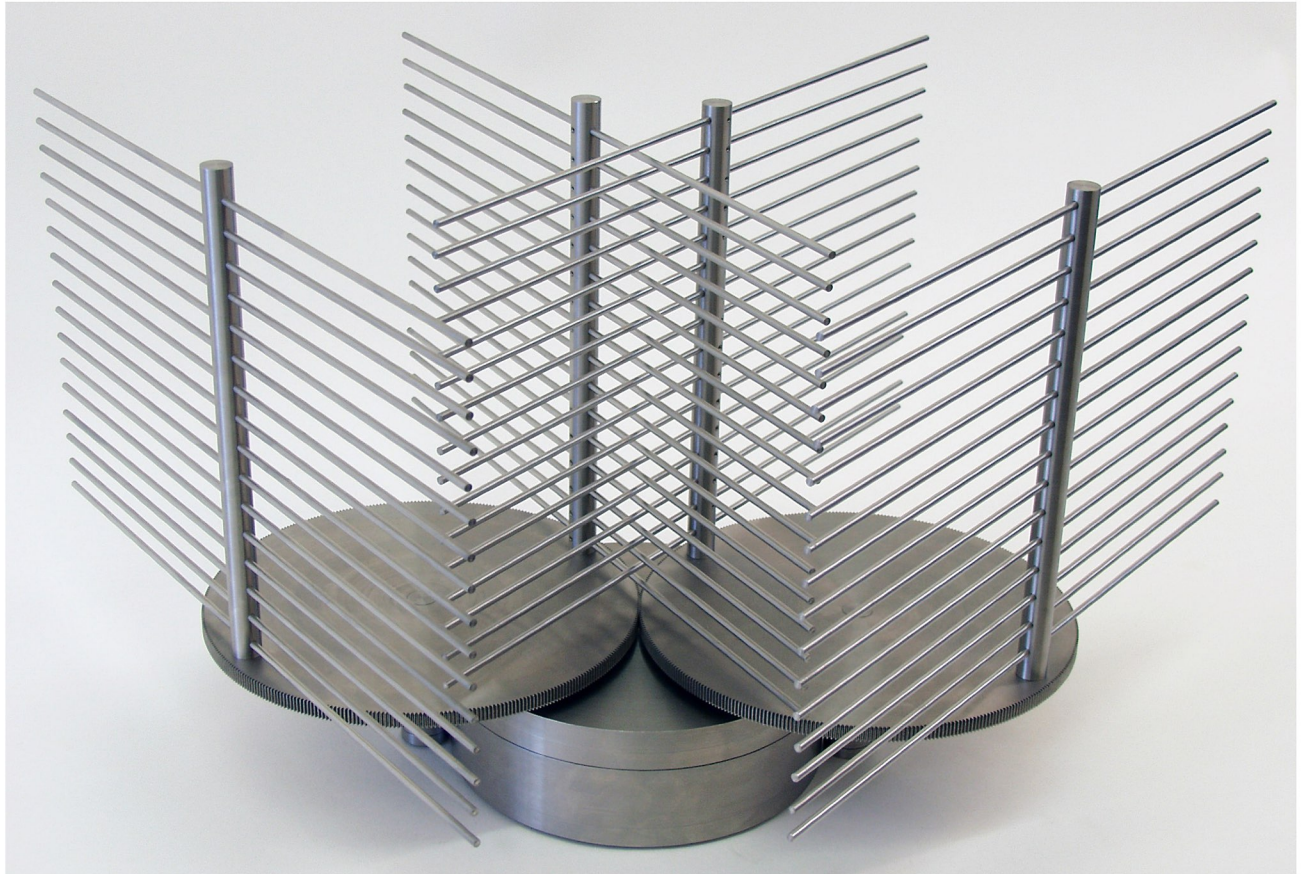
Lilly holds a Bachelor of Architecture, magna cum laude, from Virginia Tech, and has taught at MIT and Massachusetts College of Art. She received the Barnett and Annalee Newman Foundation Grant Award for Lifetime Achievement, the Blanche E. Colman Grant, visiting artist positions at the Isabella Stuart Gardner Museum, Massachusetts Institute of Technology, and the Art Institute of Boston. Her work was included in a landmark 14-month exhibition of kinetic art at the MIT Museum, and her work has been collected by the DeCordova Museum, the New Britain Museum of American Art, the Middlebury College Museum of Art, and numerous corporate and private collections internationally. In March 2017, she was the invitational lecturer and guest critic at Lebanese American University, in Beirut, Lebanon.

Cover: Van Ruisdael's View of Haarlem, 2013, stainless steel & aluminum, 40 x 40 x 40 in.

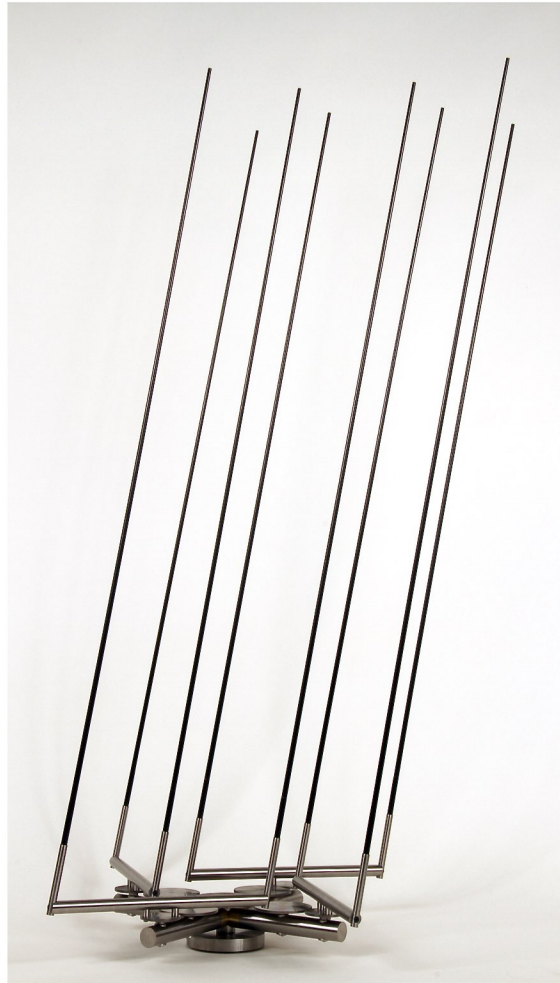


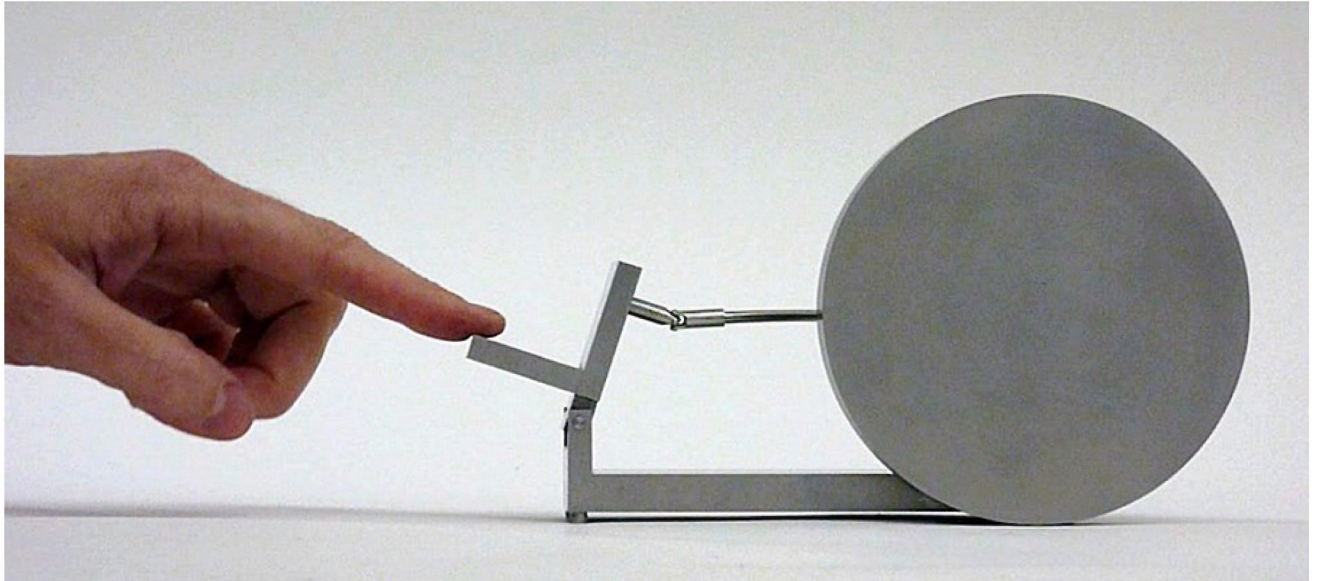
SELECTED SCULPTURE



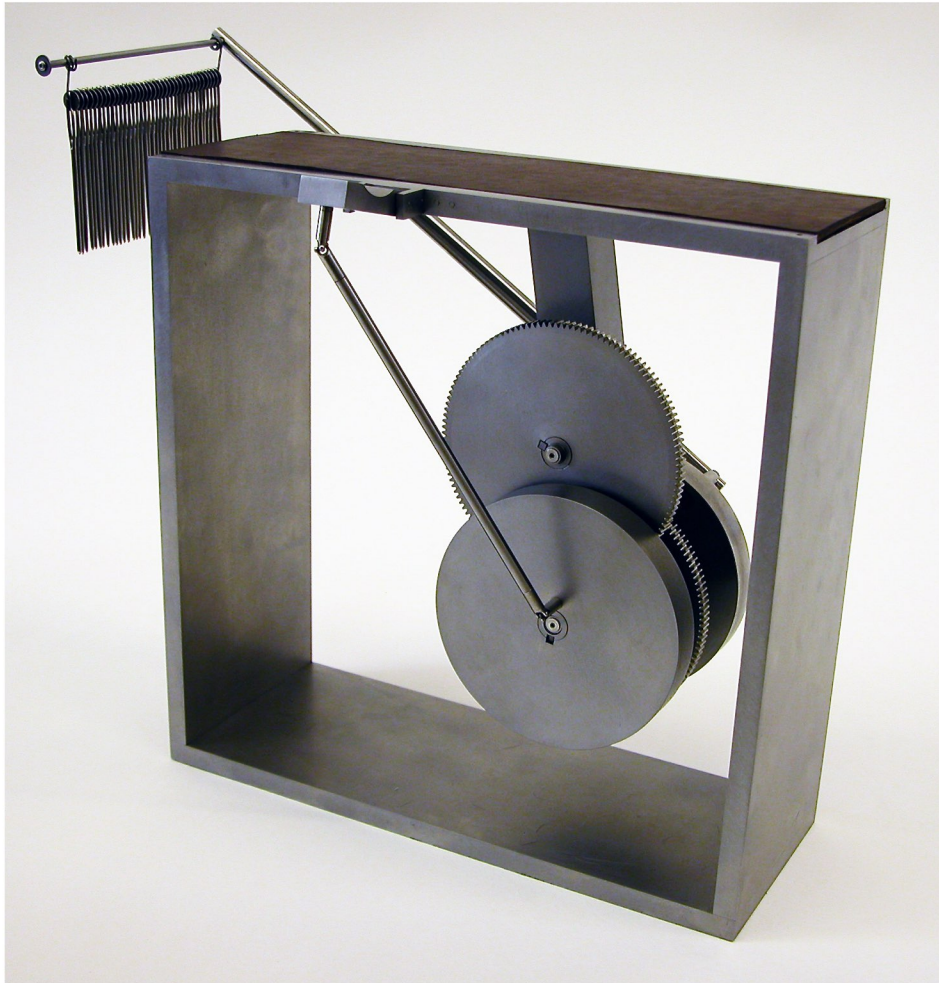


Cloistering, 2007, stainless steel, 11 x 21 x 21 in.





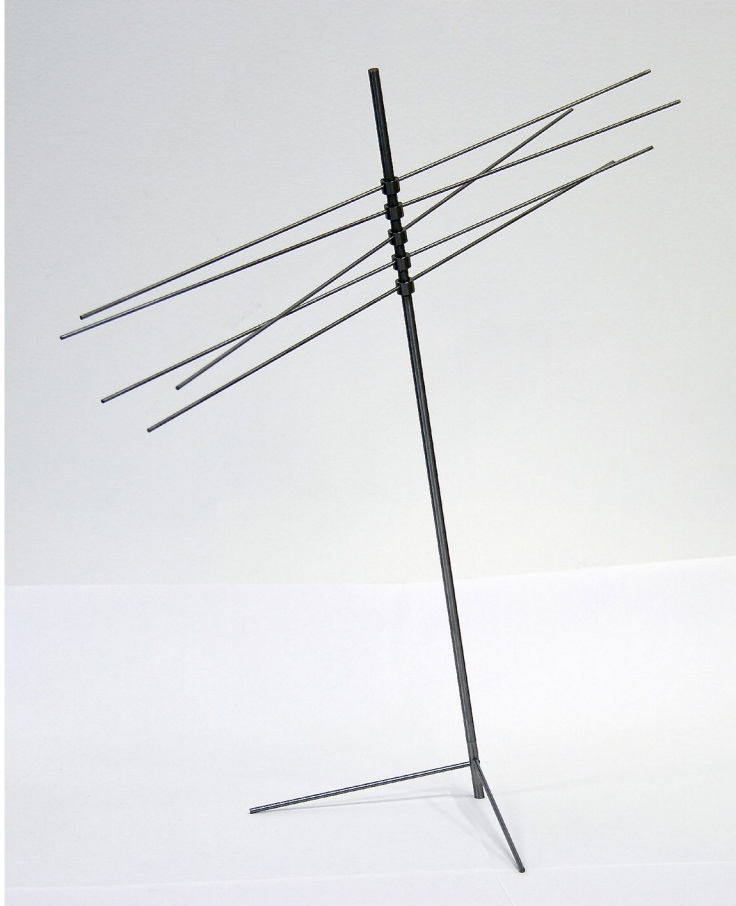
To Pump, 2010, stainless steel, 4 x 3.5 x 8 in. Ed. of 3





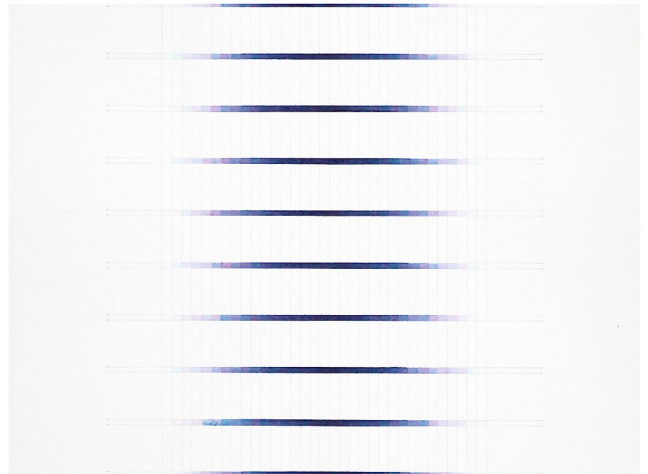
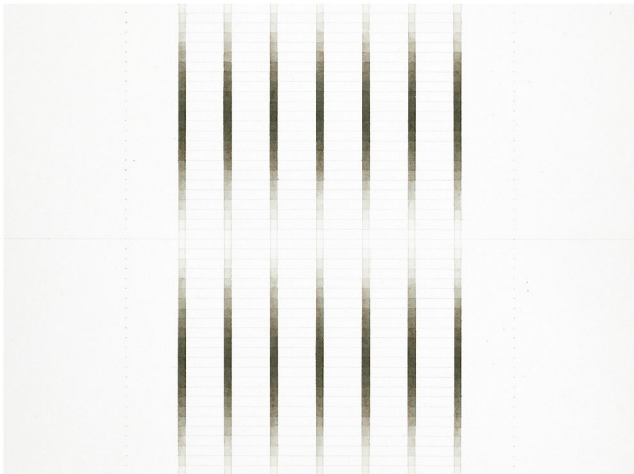
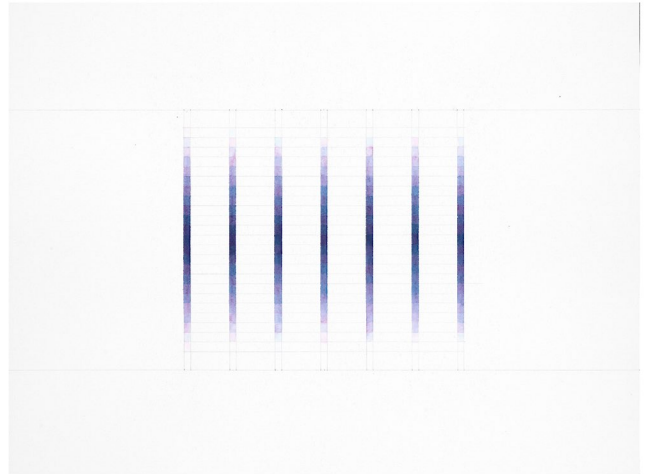
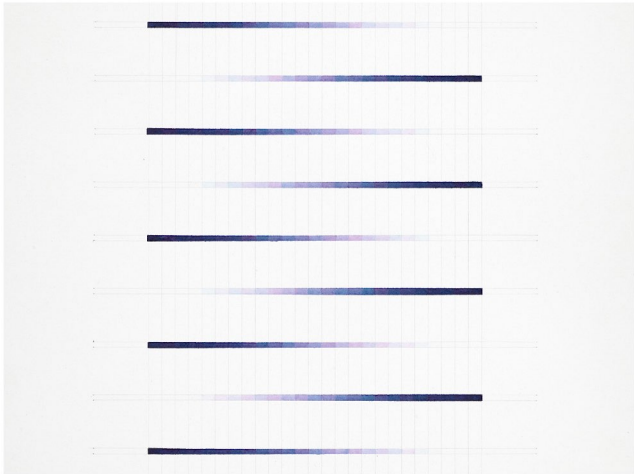
Lacemaker, 2010, stainless steel & carbon fiber, 46 x 38 x 26 in. Ed. of 2





Gertrud 1, 2017, stainless steel, 19 x 19 x 19 in. Ed. of 6

WATERCOLORS



Martha Vineyard Winter Forest, 2017, watercolor on paper, 16 x 12 in. each

CV

EDUCATION

Bachelor of Architecture, Virginia Polytechnic Institute & State University, Blacksburg, VA,
Magna Cum Laude. 1990
Civil Engineering, Rensselaer Polytechnic Institute, Troy, NY. 1984-85

ONE-PERSON EXHIBITIONS

- 2017 Seattle Art Fair, SPONDER GALLERY, Boca Raton, FL.
To See, curated by John Guthrie, VERY, Boston, MA.
Mortui Vivos, Roxbury Latin School, Boston, MA.
- 2016 Situating Movement: Anne Lilly, New Work, Suffolk University Art Gallery, Boston, MA.
To Wreathe, Lunder Art Center, Lesley University, Cambridge, MA.
- 2014 New Work, William Baczek Fine Art, Northampton, MA.
- 2013 Bleaching Field, Rice/Polak Gallery, Provincetown, MA.
Time Tendril, Hunter Gallery, Saint George's School, Middletown, RI.
Temporal Tincture, Galerie Swanström, New York, NY.
- 2011 Nimbus, Nesto Gallery, Milton Academy, Milton, MA.
Anne Lilly: Kinetic Sculpture, Simon Gallery, Morristown, NJ.
- 2010 Sleights, Rice/Polak Gallery, Provincetown, MA.

- 2008 Kinetic Sculpture by A. M. Lilly, Hammond Gallery, Fitchburg State College, Fitchburg, MA.
Anne Lilly: Kinetic Sculpture, Tunnel Gallery, Pittsburgh, PA.
- 2007 Aristotle Series, Rice/Polak Gallery, Provincetown, MA.
Silent Sonnets, Arden Gallery, Boston, MA.
- 2005 Laden-Light, Artists' Foundation, Boston, MA.
- 2004 Viscosity, Artspace, New Haven, CT.
- 2003 Order & Change, Mariani Gallery, University of Northern Colorado, Greeley, CO.
Honorarium.

SELECTED GROUP EXHIBITIONS

- 2017 Ordinary Time, forthcoming, two person show with painter Grace DeGennaro, curated by Stephanie Walker, Bundy Modern, Waitsfield, VT.
WATER + COLOR, forthcoming, curated by Elli Crocker, Clark University, Worcester, MA.
Forthcoming two person show with Phyllis Berman, curated by Ellen Wineberg, Room 83 Spring, Watertown, MA.
Reciprocity, curated by Audrey Goldstein, Gallery Kayafas, Boston, MA.
- 2016 Sculptures et Reliefs, curated by Denis Kilian, Galerie Denise René, Paris, France.
Pulse Miami Beach, William Baczek Fine Art, Northampton, MA.
Tough Art, Children's Museum of Pittsburgh, Pittsburgh, PA.
- 2015 Massachusetts Cultural Council Awardees, New Art Center, Newton, MA.
Cinétique et Numérique, curated by Denis Kilian, Galerie Denise René, Paris, France. Scene & Unseen, curated by Susan Oliver Heard, Cinnabar Art, San Antonio, TX.

SELECTED GROUP EXHIBITIONS CONTINUED

- 2014 Constructive Art - Kinetic Art, curated by Denis Kilian, Espace Expression, Wynwood, Miami, FL.
AQUA Art Miami, William Baczek Fine Art, Northampton, MA.
The Poetics of Motion, curated by Jay Williams, Vero Beach Museum of Art, Vero Beach, FL.
Relativity, curated by Kelly Eberly, Flinn Gallery, Greenwich, CT.
Winter, curated by Jenn Harrington & Sarah Berstler, Nave Gallery Annex, Somerville, MA.
Flash of an Instant, curated by Caitlin Moore and Sarah Pollman, New Art Center, Newton, MA.
- 2013 AQUA Art Miami, William Baczek Fine Art, Northampton, MA.
5000 Moving Parts, 4 person exhibition curated by Laura Knott, MIT Museum, Cambridge, MA.
The Delight of Movement: Six Kinetic Sculptors, curated by Philip Palmedo, Gallery North, Long Island, NY.
SCOPE Basel, Galerie Swanström, New York, NY.
SCOPE New York, Galerie Swanström, New York, NY.
Invitational Exhibition, 2 person exhibition with painter Fran Bull, University Gallery, UMass Lowell, MA.
- 2012 SCOPE Miami, Galerie Swanström, New York, NY.
Mechanics of Nature, 2 person exhibition with sculptor Michael Meilahn, Peninsula School of Art, Fish Creek, WI.
Breathing Spaces, two person exhibition with painter Joel Janowitz, Art Institute of Boston, MA.
- 2011 About the Sea, South Street Gallery, Greenport, NY.
Paintings, Drawings, & Sculpture, Victoria Munroe Fine Art, Boston, MA.
- 2010 Icons & Altars, New Art Center, Newton, MA.
Sensed/Unseen, curated by Ashley Billingsley, GASP Gallery, Brookline, MA.
- 2009 Opening Lines, curated by Susan Goldwitz, New Art Center, Newton, MA.

- 2008 Move Me: Kineticism in Art, Cushing Martin Gallery, Stonehill College, Easton, MA.
Summer Group Show, Rice/Polak Gallery, Provincetown, MA.
- 2007 DeCordova Annual Exhibition, curated by Rachel Lafo & Nick Capasso, DeCordova Museum, Lincoln, MA.
- 2006 Private Universes, curated by Kathleen Bitetti, Lillian Immig Gallery, Emmanuel College, Boston, MA.
Art for the Garden, curated by Julie Levesque, Newton, MA.
Summer Show, Rice/Polak Gallery, Provincetown, MA.
- 2005 Annual Kinetic Exhibition, curated by Hyland Mather, Andenken Gallery, Denver, CO.
Two person exhibition with painter Linda Lowe, Arden Gallery, Boston, MA.
Art for the Garden, curated by Julie Levesque, Newton, MA.
- 2004 Spiritual Geometry, curated by Susan Goldwitz, New Art Center, Newton, MA.
- 2003 ArtSpace Sculpture Walk, curated by Denise Markonish, Farmington Canal Trail, New Haven, CT.
Unfolding Geometries, 2 person exhibition with photographer Don Eyles, FPAC Gallery, Boston, MA.
Frag, curated by Jed Speare, Evos Arts, Lowell, MA.
The Ballad of Wires & Hands, curated by Dana Moser, New Art Center, Newton, MA.
- 2002 Gadgets, Gizmos & Games, curated by Craig Bloodgood, Art Complex Museum, Duxbury, MA.
Annual Kinetic Exhibition, curated by Joseph Riche, Andenken Gallery, Denver, CO.
The Experiment Show, curated by Jeff Smith, The Revolving Museum, Boston, MA.
- 2001 Touchable Stories: Fort Point, curated by Shannon Flattery, Touchable Stories Group, Boston, MA.
2001: a Space Artessey, curated by Jed Speare, Mobius Artists' Group Fundraiser, Boston, MA.
Internal Drive, curated by Joanne Kaliontsis, FPAC Gallery, Boston, MA.
Schematically Inclined, curated by Roland Smart, Gallery Bershada, Somerville, MA.
- 1999 Mobility, Zeitgeist Gallery, 2 person exhibition with painter Karsten Kunert, Cambridge, MA.

MUSEUM & CORPORATE COLLECTIONS

New Britain Museum of American Art
Middlebury College Museum of Art
DeCordova Sculpture Park & Museum
Raytheon Corporation
Hotel Commonwealth Inc
Sheraton Hotels Inc
Meditech Corporation

COMMISSIONS

Memorial for Benjamin Thompson, FAIA, Mount Auburn Cemetery, Cambridge, MA, 2007
Watercross, South Bay Harbor Trail, Boston, MA, 2005
Us & Them, Ramsay Park and Boston Common, City of Boston, 2001-2002
Long Arms, Summer Street Bridge, Fort Point Public Art Series, Boston, MA, 2001

AWARDS / RESIDENCIES

2016 Isabella Stewart Gardner Museum, Guest Artist, Polly Thayer Starr Artist Series
Massachusetts Cultural Council, STARS Artist in Residence
2014 Massachusetts Institute of Technology, Visiting Artist
2013 Barnett and Annalee Newman Foundation Grant
2012 Art Institute of Boston, Artist in Residence
2011 Blanche E. Colman Award
2010 James and Audrey Foster Prize Nominee
1990 Virginia Masonry Prize, First Place with Special Distinction
AIA Medal and Certificate for Excellence in the Study of Architecture
1989 Otis Elevator International Competition, Special Commendation
1986 First Place, Harold Hill Memorial Competition

TEACHING & LECTURES

Guest Lecturer in 3D, Massachusetts College of Art, Boston, MA, November 2014.
Exhibiting Science, guest critic & student mentor, MIT, Spring 2014.
Invariance of Domain, Catalyst Conversations Lecture with Harvard mathematician Michael Hopkins, Broad Institute at MIT, 2014.
Working with Movement, Massachusetts College of Art, Boston, MA, 2008, 2012, 2013.
Abstract Principles of Sculpture, Art Institute of Boston, Spring 2012.
Kinetic Art, DeCordova School, Lincoln, MA, Winter 2012.
Lecture, North Bennet Street School, Boston, MA, September 2011.
Panel Discussion, Harvard Graduate School of Design, Cambridge, MA, June 2011.
Drawing in the Fourth Dimension, Maud Morgan Visual Art Center, Cambridge, MA, 2011 - 2012.
Machining for Artists, Studio Class, Somerville, MA, 2011 - 2013.
Engaging with Movement, Maud Morgan Visual Art Center, Cambridge, MA, Fall 2010.
Kinetic Sculpture & the Art of Wind Dynamics, Summer Institute for Teachers, DeCordova Museum, Lincoln, MA, August 2005, 2006, 2007. Funded by the National Endowment for the Arts.
Lecture, Board of Trustees Meeting, DeCordova Museum, Lincoln, MA, May 2006.
Kinetics & the Art of Motion, DeCordova Museum School, Lincoln, MA, April 2006.
Lecture, College of Performing & Visual Arts, University of Northern Colorado, Greeley, CO, 2003.

BIBLIOGRAPHY

Catherine Creighton, "5000 Moving Parts: Kinetic Artists Make a Move," *Artscope Magazine*, Jan/Feb, 2014.
Cate McQuaid, "Mechanical, Moving at Same Time at MIT Museum," *Boston Globe*, Dec 2, 2013.
Monica Jimenez, "Somerville Artist Makes Metal Machine Sculpture," *Somerville Journal*, Nov 22, 2013.
Roxanne Palmer, "Art in Motion at the MIT Museum," *International Business Times*, Oct 8, 2013.
Jonathan Goodman, "Anne Lilly: New York," *Sculpture Magazine*, Oct 2013. Franklin Liu, "Esthetic Ecstasy," *Artscope Magazine*, Jan/Feb 2013.

BIBLIOGRAPHY CONTINUED

Cate McQuaid, "Elegant Dances," Boston Globe, Jan 11, 2012.

Agustin Marangoni, "La Perfeccion del Movimiento," Tecniarts, July 27, 2011.

Emilio Gomariz, "Anne Lilly," Triangulation Blog, Feb 15, 2011. Azurebumble, "Aesthetic Investigations," Azurebumble Blog, Feb 16, 2011.

Greg Cook, "Unholy Contraptions," Boston Phoenix, Jun 25, 2010.

Cate McQuaid, "Shocks to the Senses," Boston Globe, Jun 23, 2010.

Stephen Anable & Lauren Marsh, "Mt. Auburn Cemetery as a Mosaic of American Culture," Sweet Auburn, Spring 2010.

Chris Bergeron, "Out of Line: Artists Turn Geometry Into Creativity," Metro West Daily News, Jan 25, 2009.

Eli Sidman, "Anne Lilly's Purity of Motion," Nature of Neptune, Sep 8, 2008.

Cate McQuaid, "Captivating Sculptures," Boston Globe, Aug 30, 2007.

Gwendolyn Holbrow, "New Movements in Kinetic Sculpture," Art New England, Aug-Sept 2007.

Richard Cherecwich, "Allston Artist's Art Needs the Viewer's Touch," Allston-Brighton TAB, Aug 10, 2007.

Chris Bergeron, "Art Matters," MetroWest Daily News, May 20, 2007.

Mary Jo Palumbo, "Shape Shifters," Boston Herald, Jan 24, 2004.

Cate McQuaid, "2003 Galleries: Cate McQuaid's Top 10 Picks of 2003," Boston Globe, Dec 28, 2003.

Maureen Ryan, "Early T-Birds Get Their Art," Boston Globe, Nov 9, 2003.

Cate McQuaid, "Photographer, Sculptor, Fit Well Together in 'Geometries'," Boston Globe, Jun 27, 2003.

Cate McQuaid, "ParkArts Sculptures Show Off Their Moves," Boston Globe, Dec 12, 2001.

SPONDER GALLERY

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